Name of Artist Address of Artist Registration No. 655, V2 Title of Work Location of Scene Class of Work Owned or lent by Accepted Size Permission to reproduce is assumed unless objection is noted here. Please fill out one card for each work to be entered and mail not later than Rejected April 4, 1922 to. THE CLEVELAND MUSEUM OF ART Station E, Cle Award FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTS-MEN, May 2 to June 4, 1922. over

Name of Artist Registration No. Address of Artist Title of Work Location of Scene Class of Work Accepted Owned or lent by Permission to reproduce is assumed Size unless objection is noted here. Please fill out one card for each work to be entered and mail not later than Rejected April 4, 1922 to. THE CLEVELAND MUSEUM OF ART Station E, Cl Award FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTS-MEN, May 2 to June 4, 1922.

Mich Cord gettgold - By	
Name of Artist	1035
Address of Artist	Registration No.
Title of Work	666.
Location of Scene	T.R. No. MA
Class of Work	50 10 192
Owned or lent by	Accepted
Permission to reproduce is assumed unless objection is noted here.	
Please fill out one card for each work to be entered and mail not later than April 4, 1922 to,	Rejected
THE CLEVELAND MUSEUM OF ART	
Station E, Cland, O.	Award
FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTS-	
MEN, May 2 to June 4, 1922.	

Wiel compattacked a -	
Name of Artist	1037
Address of Artist 14186 Superior Ra Heights	Registration No.
Title of Work Carrier Gold June 1 Agreement	664,25
Location of Scene	T.R.No.
Class of Work	110
Owned or lent by	Accepted 2
Permission to reproduce is assumed Size unless objection is noted here.	V
Please fill out one card for each work to be entered and mail not later than	Rejected
April 4, 1922 to, THE CLEVELAND MUSEUM OF ART	
Station E, Cl and, O.	Award
FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTS-MEN, May 2 to June 4, 1922. [over]	

Violitery attended _ 0	
Name of Artist	1089
Address of Artist 14186 Superior Regulation	Registration No
Title of Work Carren hory bender Silver Francis	
Location of Scene	EGIER-NOAR
Class of Work Owned or lent by	Accepted
Permission to reproduce is assumed unless objection is noted here.	
Please fill out one card for each work to be entered and mail not later than April 4, 1922 to, THE CLEVELAND MUSEUM OF ART	Rejected
Station E, Cl and, O.	Award
FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTS-MEN, May 2 to June 4, 1922. [over]	

Name of Artist	1091
Address of Artist	Registration No.
Title of Work	1487.22
Location of Scene	GIETPAR
Class of Work	70000
Owned or lent by	Accepte2
Permission to reproduce is assumed unless objection is noted here.	E.
Please fill out one card for each work to be entered and mail not later than	Rejected
April 4, 1922 to, THE CLEVELAND MUSEUM OF ART	
Station E, Cl and, O.	Award
FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTS-MEN, May 2 to June 4, 1922. [over]	

1092 Name of Artist Address of Artist Registration No. Title of Work Location of Scene Class of Work Owned or lent by Size Permission to reproduce is assumed unless objection is noted here. Please fill out one card for each work to be entered and mail not later than Rejected April 4, 1922 to, THE CLEVELAND MUSSUM OF ART Station E, Cl Award FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTS-MEN, May 2 to June 4, 1922. [over]

1093 Name of Artist Registration No. Address of Artist Title of Work Location of Scene Selling Price Class of Work Owned or lent by Permission to reproduce is assumed unless objection is noted here. Please fill out one card for each work to be entered and mail not later than Rejected April 4, 1922 to, THE CLEVELAND MUSEUM OF ART Station E, Cl Award FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTS-MEN, May 2 to June 4, 1922. [over]

Name of Artist	1094
Address of Artist	Registration No.
Title of Work Silver medaling.	PEGIO.
Location of Scene	T. R. N. A.
Class of Work Town weig 36 Selling Price 25	N 10 1022
Owned or lent by	Accepted
Permission to reproduce is assumed unless objection is noted here.	
Please fill out one card for each work to be entered and mail not later than April 4, 1922 to,	Rejected
THE CLEVELAND MUSEUM OF ART	
Station E, Cland, O.	Award
FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTS-	
MEN. May 2 to June 4, 1922. [over]	

Name of Artist	1096
Address of Artist	Registration No.
Title of Work Same Bours, Charles Commended to	691,4
Location of Scene	T. R. No.
Class of Work Selling Price	11 10 1922
Owned or lent by	Accepted
Permission to reproduce is assumed unless objection is noted here.	L
Please fill out one card for each work to be entered and mail not later than April 4, 1922 to, THE CLEVELAND MUSEUM OF ART	Rejected
Station E, Cland, O.	Award
FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTS-MEN. May 2 to June 4, 1922.	11100

The thought the state of	
Name of Artist	3724
Address of Artist	Registration No.
Title of Work	918.
Location of Scene	G'RMPAR
Class of Work	VIO INCH
Owned or lent by	Accepted
Permission to reproduce is assumed unless objection is noted here.	1
Please fill out one card for each work to be entered and mail not later than	Rejected
April 4, 1922 to, THE CLEVELAND MASSUM OF ART	
Station E, Clarend, O.	Award
FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTS-	
MEN, May 2 to June 4, 1922. [over]	

3725 Name of Artist Registration No. Address of Artist Title of Work T. R. No. Location of Scene Class of Work Selling Price Owned or lent by Size Permission to reproduce is assumed unless objection is noted here. Rejected Please fill out one card for each work to be entered and mail not later than April 4, 1922 to, THE CLEVELAND MELUM OF ART Station E, Claudind, O. Award FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTS-MEN. May 2 to June 4, 1922.

3726 Name of Artist Registration No. Address of Artist Title of Work Location of Scene Class of Work Selling Price Owned or lent by Permission to reproduce is assumed Size unless objection is noted here. Please fill out one card for each work to be entered and mail not later than Rejected April 4, 1922 to, THE CLEVELAND M Station E, Cl Award FOURTH Annual Exhibition of work by CLEVELAND ARTISTS AND CRAFTS-MEN, May 2 to June 4, 1922. over

Lord By Brace A Steer nori bna revlis

ij

CI FICATION

		Bookbinding
Work by Blind	.14	Block Printing on tabrics
Miscellaneous Handicra		Batik & other dyeing
Wrought iron		Ваѕкейу
Wood carving		Medallions and modelling in low relief
Weaving		Modelling for Sculpture: bronzes or marble
Silverware (not jewelry		Architectural Kendering
Pottery (not involve)	36	Engraving: Handwork on wood or coper
Photography: Portrait	35	Lithography
Photography: Landscal	34	Elching
		Design for textiles and costumes
Metal work: other than	33	Design for photo-mechanical reproduction
Quilts & Bedspreads	31	Freehand Drawing: any medium
Printing		
Leather: hand tooled		Miniatures (not over Photograph)
Гасея		Water Color
Jewelry		Illustration: any medium
Furniture		Mural & Decorative Painting: any medium
Enamelling on Metal	.25.	Oil Painting: Miscellaneous
Embroidery	.42	Oil Painting: Industrial Cleveland
Decorated Porcelain	.53.	Portrait Portrait
Crocheting	22.	Oil Painting: Landscape

12345678901123456789021

FICATION

1. Oil Painting: Landscape

Portrait 2. Oil Painting:

Industrial Cleveland 3. Oil Painting:

4. Oil Painting: Miscellaneous

5. Mural & Decorative Painting: Carry medium

6. Illustration: any medium

7. Water Color

8. Miniatures (not over Photograph)

9. Freehand Drawing: any medium

10. Design for photo-mechanical reproduction

11. Design for textiles and costumes

12. Etching

13. Lithography

14. Engraving: Handwork on wood or coper

15. Architectural Rendering

16. Modelling for Sculpture bronzes or marble

17. Medallions and modelling in low relief

18. Basketry

19. Batik & other dyeing

20. Block Printing on fabrics

21. Bookbinding

22. Crocheting

23. Decorated Porcelain

24. Embroidery

25. Enamelling on Metal

26. Furniture 27. Jewelry

28. Laces

29. Leather: hand tooled

30. Printing

31. Quilts & Bedspreads

32. Metal work: other than silver and iron

33. Photography: Landscape 34. Photography: Portrait

35. Pottery

36. Silverware (not jewelry)

37. Weaving

38. Wood carving

39. Wrought iron

40. Miscellaneous Handicraft

41. Work by Blind